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New York, Columbia University, Rare Book and Manuscript Library, Plimpton Add. MS 14

Description: One bifolium - Not bound. - Used as a book cover in early modern times, "Kunstbuech J. N. 1550"; George A. Plimpton (1855-1936).

Acknowledgments: - Thanks are due to Professor C. Fasolt for sharing his notes on the transmission of this text.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PlimptonAdd.MS14_20

Language: Latin *Country:* Italy *Century:* 14th

Part 1: ff. 1-2v

Description: - Parchment - 390 x 255 mm - 2 columns of 78 lines ruled possibly in lead.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XIV¹

Searchable Date Range: 1300 - 1350

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Other Decoration: 3-line painted initials in 2 shades of blue, orange and red, of which one is mostly cut away, and the second is inhabited by a stylized snake; 2-line secondary initials in blue.

Notes: Formal gothic book hand with high compression both vertically and horizontally; several contemporary or somewhat later readers' notes in various cursive gothic hands.

Number of Texts: 1

Text 1: ff. 1-2v

Author: William Durantis

Title: Speculum iudiciale

Language(s): Latin

Status of text: Bifolium of two non-consecutive leaves.



ff. 2v, 1 Modern pencil notes "coll.cplt." upside down in lower margin of f. 1 referring to the book in which this bifolium served as binding material.

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ff. 1v-2 The note of art book and the initials J.N. upside down in the lower margin of f. 1 may indicate the calligrapher Johann Neudorffer.

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